

### **Chapter Meetings**

Chapter meetings are held on the third Thursday of each month from September through May.

Morning and evening meetings are held in-person at Ladue Chapel

Morning meetings begin at 10:00 am. Evening meetings begin at 6:00 pm.

Stitch-ins are held from June through August and usually held in-person.

#### **CALENDAR OF EVENTS**

#### Saturday, July 16

Stitch-In 10am-4pm Judy Lewis' home

### Thursday, August 18

Stitch-In 2pm-8pm Jane Normile's home



### President's Letter, July 2022

Hello Fellow Stitchers,

I hope you have been enjoying your summer. Personally, I can't believe it is almost July. The last two months have flown by. Of course, it seems it always does. There are so many things I want to get done when Spring comes, especially work outside on my gardens. And then there are other things I have been putting off, like cleaning out the garage. I always have small projects to do in the house, but I wait for a rainy day or a day I am doing laundry. I must say my needlepoint area is looking better with the rain we had recently, I worked in there around four hours putting away threads and looking at canvas's that have been in my stash. It so happens that was a very productive afternoon, especially going through the stash of canvases. As a result, I am ready to box a bunch of them up and send off to a consignment place for needlepoint. However, I still have a stash of canvases that I had forgotten about and still want to work on. All I need is time to stitch.

Have you been putting off some of that organizing with your needlepoint items? I found at least ten packages of needles but nine of them are for 13 count and it was funny because I usually do 18 count canvas. (Note to myself, I need to buy extra needles.)

This is a wonderful time for me to thank Stephanie Hornsby for doing such a fabulous job on our stitching classes weekend. Diane Herman was a wonderful teacher and has had such an interesting life that she shared with us. I look forward to finishing my project "On the Water's Edge", which she taught on Saturday. I did learn a few new things with her, and the stitch guide is easy to work with. On Sunday, I stopped by the second class she taught, Mayan Lighting and everyone was having a great time again. Many thanks, to The Needlepoint Clubhouse and Sign of the Arrow for allowing us to have classes in their stores. We are always so grateful for the support that is given to our Guild.

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Our guild is having two summer stitch-in's this summer. Enclosed in this newsletter is all the information. The first one is Saturday, July 16th from 10am-4 pm at my home and the second one is at Jane Normile's home on Thursday, August 18 from 2 pm -8 pm. We hope you all can attend one or both events. Please make sure to RSVP for these events since there is limited space.

I still need to make a schedule for our Board Meetings, and I will send those out via email soon. Sorry about getting behind on this task.

Happy Stitching, Judy Lewis, President

## **New Member!!**



Please welcome our new member, Anne Health.

## Shout-Out

I would like to add a special "thank you" to Stephanie Hornsby for all her hard work in making this week's classes such a success. My stitch inventory was added to.

-Charlene

## **Stitches**

## from The Art Needlepoint Co.

**Do you often question yourself ... "which stitch" should I use??? Are these questions holding you back from stitching???** Is it because there are so many stitches and you are not sure which stitch to use?? Well, here is an article that might help you with selecting your stitching.

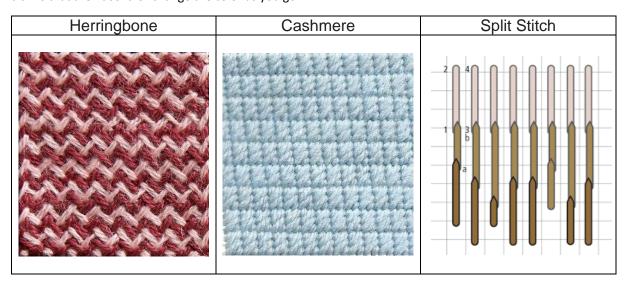
You can stitch with continental or basketweave or change some areas to stitches that provide some visual interest and work with the direction better - the sky goes across and the trees up and down. There are lots of stitches and you only need think of one area and a great choice for that area. There are stitches that can be used in almost any area and a couple that provide a great result for specific details.

Any of these stitches can be found in a Google search by the name of the stitch and shown in videos of how to do them. They are also diagramed in PDF format that can be emailed.

Herringbone: Great for backgrounds, animals (best for one color), clothes, foliage, birds, and buildings. This stitch creates movement - paths, skies, and snow expanse come to mind.

Cashmere: A universal stitch. Think of the Cashmere as a group of one Continental stitch, two long stitches over two intersections and then one more Continental. By using this train of thought, you can work the stitch either horizontally or vertically. No matter which way you stitch Cashmere, the end result will be the same.

Split Stitch: Have a thin tree trunk or up and down lines? Consider blending two colors with this stitch for trunks that aren't solid or change the color as you go.



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There are a lot of neealepoint snops, teacners and authors that can provide adaltional knowleage on now to use each stitch. To learn more, contact your local shops, check YouTube, join an online stitching club or contact a member of our chapter!! Help is always available.

### REMINDER: CHANGE IN MEMBERSHIP LOCAL ANNUAL DUES

Effective January 1, 2022, American Needlepoint Guild (ANG) changed to an annual membership date for renewal for all of their members. As a local chapter, Gateway ANG decided to also change the membership renewal date to match with ANG. The dues payment date was Monday, January 31, 2022. This meant that all of our members should have paid their annual local chapter dues by January 31, 2022. This covers everyone's membership responsibility through the entire 2022 year. (Members who paid their dues in October, November, and December 2021, were not required to make a payment.)

This year, 2022 and this year only, our local dues payment is \$11:00. Our board decided to assist in smoothing the local dues process and ask for your chapter dues paid in January. We also wanted to give each member a part of dues payment back and to thank each member for holding on to their membership through these hard and unusual times due to Covid-19 restrictions.

Thank you for being a member!

Contact me if you have any questions. Janice Marsh, Membership Chair

### MEMBERSHIP RENEWALS FOR NATIONAL ANG and GATEWAY CHAPTER

Membership renewals will be due for each year by January 31 beginning 2023 for both our national organization American Needlepoint Guild (ANG) and for our local chapter, Gateway ANG Chapter.

- Pay ANG dues online at <u>www.needlepoint.org.</u> Look for the <u>red Renewal</u> link for easy processing. As an option, you can pay by mail using the paper ANG form, <u>National</u> Membership Form.
- Pay local Gateway Chapter dues in January by mail to Janice Marsh, Membership Chair.

If you have any questions about your dues, please contact Janice Marsh, Membership Chair.

**Pay ANG Dues by Check:** If you prefer to mail a check for ANG dues, send with the <u>ANG National Membership Form</u>. This form includes information about your ANG renewal. It is available on the <u>Gatewayang.org</u> website or from Janice Marsh, Membership Chair. Make your check payable to ANG.

**Pay Local Chapter Dues by Check:** Make your local chapter dues check payable to Gateway Chapter ANG. Send your check to Janice Marsh, Membership Chair, 420 Brooktree Drive, Ballwin, MO 63011. If you have any questions, please contact Janice by phone- 636-394-1134 or email-membership@gatewayang.org.

THANK YOU FOR RENEWING YOUR MEMBERSHIP!!





### So worth the wait!

After a pause on workshops due to Covid, the Gateway Chapter was pleased to welcome Diane Hermann to St. Louis to teach two of her classic designs.

We were surprised to learn that Walking the Waters Edge has been taught to over 1500 students and has its own Facebook page! Mayan Lighting is an intricate design and participants learned some valuable lessons on working with black canvas and rayon fibers.

Diane was an amazing teacher and sprinkles her lessons with personal life experiences and stitching tips that are so valuable.

Her presentations were rich with her vast knowledge of needlepoint stitches and design theory. All who attended left with a new appreciation for counted work and the planning that goes into these designs.

Diane Herrmann holds Level 2 Teacher
Certification in canvas embroidery from the
National Academy of Needlearts (NAN). She has
taught for local and regional guilds and
chapters, and received several prestigious
awards and honors for her work. As a former
University of Chicago mathematics teacher,
Diane has used math concepts as inspiration for
her designs and presentations. Diane strongly
supports the integration of needleart/fiber art
and mathematics and is a contributing author
of Crafting by Concepts: Fiber Arts and
Mathematics.







## Thank You

Thanks to all of you who stitched for the *Hearts for Hospice* program. Twenty-five hearts were mailed to Kansas City in June. See the note below from the program coordinator. We will be mailing hearts again this fall, so please keep on stitching.

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THANK YOU and the members of Gateway ANG for the hearts. As you know, we distribute a minimum of 48 hearts a month, so your contribution is greatly appreciated.

Stay safe and enjoy stitching!
Sue

Hearts for Hospice, Inc
HeartsforHospiceOfficial@gmail.com
@HeartsforHospiceOfficial - Hearts for Hospice Website



**Upcoming Events** 

As you know we have a retreat stitching day every fall at The Needlepoint Clubhouse. At this time the date is Sunday, October 2. Watch for details and sign up later this summer. This is always a fun day of stitching!

## **Spring Luncheon**

Thank you Leigh Hullverson for being our hostess in your lovely home!! We all had a great lunch and enjoyed being with our members again!!











## As seen on Facebook



Jane Normile



Hanna Evens





Margaret Orend







Jane Normile



## Kathryn Nagy





11208 Manchester Road, St. Louis, MO. 63122 | (314) 432-2555 | needlepointclubhouse.com | @stlneedlepoint

### HAPPY SUMMER!













## ORNAMENT FINISHING DEADLINE: SEPTEMBER 1, 2022

### **JULY TRUNK SHOWS**

Tina Griffin Meredith Collection

### **AUGUST TRUNK SHOWS**

Kangaroo Paw Stitch Its

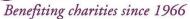
### **UPCOMING CLUBS**

T'WAS CLUE

Come stitch along with us as we bring the text of the much-beloved Christmas poem, "T'was the Night Before Christmas" to life. We've teamed up with Stitch Style Needlepoint needle artist Jinny Barney McAuliffe to bring her series of 8 ornaments, kitted with stitch guides, to your doorstep. The T'was Club will begin in September 2022. Each month, 2 kitted canvases along with a few sugar plums will arrive in your home. The final installment will mail out in December 2022 so you can stitch in season with good 01' St. Nick!









# Christmas in July!

Save 20% on ALL Christmas
Canvases Including Special Orders
and Six Big Trunk Shows:

- · Hedgehog Needlepoint
- · Susan Roberts
- · Alexa · Liz
- Pepperberry
- Kirk & Bradley

Workshops & Cookies, too!

**August Trunk Shows** 

Stitch Rock Designs & Hug Me Bags





Always - 20% off all trunk show canvases, including special orders!

9814 CLAYTON ROAD, ST. LOUIS, MO 63124 SIGNOFTHEARROW.COM · 314.994.0606 · CONTACT@SIGNOFTHEARROW.COM

#### GATEWAY CHAPTER OFFICERS-BOARD; EMAIL ADDRESS: Friends@gatewayang.org

President 1st Vice President-Programs
Judy Lewis Suzanne Nielsen (314)-560-4137 &
(314) 402-3197 Margaret Orend (314) 773-2724

2nd Vice President-Membership Janice Marsh (636) 394-1134 Secretary Hanna Evens (314) 822-7368

Treasurer Charlene Wall (636)256-0379 Newsletter Leigh Hullverson (314) 560-6188 Fundraising Becky Lape (314)606-6704 & Suzanne Nielsen (314)-560-4137 Public Relations
Position available

#### GATEWAY CHAPTER OFFICERS-COMMITTEE; EMAIL ADDRESS: Friends@gatewayang.org

WorkshopsWebmasterSunshinePhilanthropyEileen Chalk (314) 922-4324 &Janice MarshJane NormileVicki SauterKathy Scioneaux (314) 504-8784(636) 394-1134(314) 313-8690(314) 878-3079

#### **NEWSLETTER**

Needlenotes is published six (6) times a year–September, November, January, March, May, and July. The deadline for copy submission is the third Wednesday of the preceding month of the publication. Submit copy to Leigh Hullverson, Newsletter. (See phone number and email address above.)

#### **ADVERTISING RATES**

Advertising rates apply to one year of Needlenotes publication of six (6) issues. Rates are \$30 for business card, \$60 for ½ page, and \$80 for a ½ page. Submit camera-ready art to the same email address as the newsletter copy listed above.

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