

President's Letter, July 2024

CHAPTER MEETING

Chapter meetings are held on the third Thursday of every month from January to November.

Meetings are held in-person at Ladue Chapel at 1:00 pm.

From June to August, we hold stitch-ins in a member's home.

CALENDAR OF EVENTS

Thursday, July 18

Stitch-In 1pm-4pm Carolyn Forbes' Home

Thursday, September 19 Meeting at 1:00pm



Hi Ladies!

Summer is finally here per the calendar and the STL weather is hot. I've been able to spend many days stitching inside in the air conditioning and also short spells on the deck under the fan with my dog - she insists on outside time in the evenings with her people and her cookies. The Spring Luncheon was an absolute hit. Our room was large with great lighting and the food delicious. Thank you to Hanna for securing a beautiful venue to eat, meet with friends, and stitch for an afternoon!

The June stitch-in was held at Judy Lewis' home. Thank you to Judy for your outstanding hostess skills. Judy had tasty, healthy snacks available for when we needed breaks from intense stitching and chatting. There was a breathtaking assortment of designs and techniques our stitchers were working on. I bet those of you stitching holiday items and gifts are hard at work! In the past couple of days I completed a July 4th piece and currently am working on a Thanksgiving Turkey.

Maybe we should organize our group to encourage the completion of our "oldies". Hanna posted pics of 2 oldies she just completed, Congratulations! Several other guilds have set up member objectives to complete oldies within a year time frame. Many of us have (several) projects we love and set aside to begin a new, shiny canvas, again and again. It can be hard to resist new canvas'. I just saw an advertisement for a 2024 Summer Olympics canvas, it was really cute but do I need it or will I ever stitch it? (continued on next page)

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Gateway Chapter of American Needlepoint Guild July/August 2024

www.gatewayang.org

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Hopefully as the team trials wrap up and the games begin in Paris I will make a decision. The TV will be turned on in support of our team as they rack up the metals...and I will be stitching.

Margaret

Philanthropy

The philanthropy group would like for all of us to bring a box of Kleenex to our September meeting to be distributed to teachers of preschools in our area.....there are always runny noses in those schools and often the teachers are paying out of pocket for these...

We would also like to collect clean sweaters or sweatshirts for the homeless where Jane and Jim serve meals. There is a table there that these persons can take what they need. Also new socks, gloves, and hats would be appreciated. It can all be brought to our November meeting which tentatively is scheduled somewhere besides Ladue chapel and I can take it or it can be brought to Judy's in December......we will learn in September where the November meeting will be.

Thank you for all your participation in these ideas and remember we are still saving pull tabs for Ronald McDonald house.



ANNOUNCING the Gateway ANG Chapter "A Tale of St Louis Stitchers" project

What????? The ANG Gateway Chapter will be introducing an "A Tale of St Louis Stitchers" stitching challenge at the September meeting on September 19. For several years "A Tale of Stitchers" articles have been featured in the ANG Needle Pointers magazine.

How does it work?

All participants stitch the same canvas

Price is very reasonable

Each participant interprets the canvas and stitches according to their canvas interpretation with their choices of stitches, thread, color, embellishments etc... Completed canvases (canvas only) will be entered anonymously and will be judged by the two local needlepoint shops, Sign of the Arrow and The Needlepoint Clubhouse.

The canvas has been selected and will be kept a top secret until the **September 19** meeting.

Maybe some of the following questions are popping in your head.

What size is the canvas mesh 22", 18" 14" or another size?

What color is the canvas background, white, black, yellow, or ecru?

What are the design dimensions, 4" X 4", 14" X 14", 10" X 18" or may be bigger?

How long does the challenge run 1 week, 1 year, 6 months or when?

Is the canvas holiday specific?

Does it have with a matching magnet?

Come to the September 19 meeting and the suspense will be over! What a fun way to kick off the chapter's 2024/2025 year. Several of our members have been featured in the "A Tale of Stitchers" articles n the Needle Pointers magazine. Log in to ANG and you can view the articles in the archived Needle Pointers.

Here are the Gateway ANG members and the magazine issue dates.

Margaret Orend in the July/August 2021 issue Jane Cornue in the May/June 2022 issue Bridget Viehweg in the Jan/Feb 2024 issue

Stay cool and see you on September 19 when it will be cooler..... hopefully!

Hi Stitchers

I have been asked to show you a couple of new stitches for your canvas'. The first is a **Fly Stitch** which is good to use on leaves. The fly stitch can also be used as a filling in various shapes. It's particular useful for filling leaf shapes, because the anchor stitch forms a nice vein down the center of the leaf. Each fly stitch is composed of two stitches—a horizontal long stitch, which becomes a V, and a vertical tacking stitch. To work a single fly stitch, bring the needle up through the fabric (point 1) and then down a short distance away (point 2), leaving a loop on the surface of the fabric.



The 2nd Stitch is a **scotch stitch**. This stitch is used to fill large spaces.

You might know Scotch stitch as Cushion, Chequer or Scottish. The names relate to the same needlepoint stitch, and are used interchangeably.

To be more accurate this is a **stitch formation**, as it consists of individual stitches arranged in a certain way to give the effect of a square area on the canvas.

How to work the basic Scotch stitch square

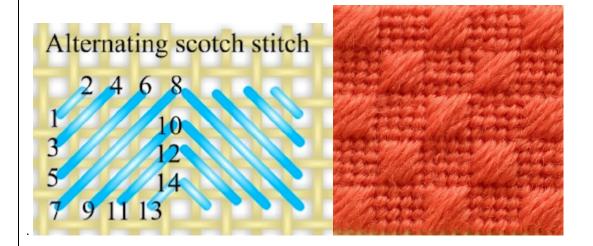
Bring the needle up from the back at the point marked 1 on the diagram above. Take it down again in the next available diagonal hole to create a short straight stitch.

Next, bring it back to the surface one hole down from your starting point, at 3 on the diagram. The needle will go back through the canvas in the hole horizontally across from point 2.

Work two more stitches in the same way, with each one getting longer. This brings you to point 8 on the diagram.

Now we start to reduce the length of each stitch so as to form a square when finished. Point 14 marks the end of the first square of Scotch Stitch.

The diagram shows 4 holes being used on each side of the square, but you can also reduce this to 3 to fill a smaller area of the canvas, if required.



The picture shows a scotch stitch surrounded by tent stitches.

Any questions please let me know

Kate Sparks

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Missouri State Fair

Are you a fan of state fairs? The Missouri State Fair will be held August 8th thru August 18th in Sedalia, Missouri. This is a day trip drive but worth your time. One of the hi-lights is the needlework exhibit with many different disciplines on display. I believe there are just a few days remaining to register items for the competition.

For more information, go to MOSTATEFAIR.COM.



Fall Stitch Away

We are pleased to announce that 16 Gateway ANG members are attending this year's stitch away at the Mercy Conference Center on October 14th-16th. Just a reminder, your final payment is due by September 15th. (Check made out to Gateway ANG.) This year will once again be full of fun and surprises! If you have questions, please contact Judy Lewis or Jane Normile.



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UPCOMING CLASSES



FRANKENSTEIN CLASS
SATURDAY & SUNDAY, OCTOBER 19TH AND 20TH
9:00 AM - 4:30 PM
COST: \$550

CLASS FEE INCLUDES: CANVAS, STRETCHER BARS, STITCH GUIDE, THREADS, FIBERS, EMBELLISHMENTS, AND DIANNE'S EXPERTISE AT THE TEACHING OF STITCHES AND TECHNIQUES. LUNCHES, BEVERAGES AND SNACKS WILL ALSO BE PROVIDED.

STITCHERS BRING: BASIC STITCHING SUPPLIES, Floor or Lap Stand and a copy of Stitches to Go.



SANTA CLASS Saturday & Sunday, September 14th and 15th

9:00 AM - 4:30 PM COST: \$425

INCLUDES: CANVAS, STRETCHER Bars, Stitch Guide, Threads. Lunch, Beverages and Snacks

PROVIDED!

TAUGHT BY BRIDGET VIEHWEG



WILDWOOD BIRDHOUSE CLASS
SUNDAY OCTOBER 27TH (FULL DAY),
SATURDAY NOVEMBER 16TH (FULL DAY)
SATURDAY JANUARY 25TH (HALF-DAY)
COST: \$750

INCLUDES: CANVAS, STRETCHER BARS, STITCH GUIDE, THREADS. LUNCH, BEVERAGES AND SNACKS PROVIDED!

TAUGHT BY BRIDGET VIEHWEG AND DIANNE HAYNES

TAUGHT BY DIANNE HAYNES

JULY TRUNK SHOWS

TREENWAY SILKS
BLUE RIDGE STITCHERY
KELLY CLARK

AUGUST TRUNK SHOWS

KANGAROO PAWS ELM TREE



Christmas in July!

Save 20% on ALL Christmas **Canvases Including Special Orders** and Six Big Trunk Shows -



OUR INAUGURAL LIMITED EDITION RERESHED

In 1972, our 1st Limited Edition Kit was stitched from a black & white, singlesheet, hand-drawn chart using basketweave and wool. Our reboot is jazzed with sparkling threads & fun stitches. It includes a 3-page color stitch guide, and it's available painted. We'll even change the date for you! (Limited Editions are excluded from sale.)



Susan Roberts

Stay tuned for news about retreats, classes events, and more!



August Trunk Shows



Lauren Bloch Designs



Beth Gantz

Always - 20% off all trunk show canvases, including special orders!

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NEWSLETTER

Needlenotes is published six (6) times a year–September, November, January, March, May, and July. The deadline for copy submission is the third Wednesday of the preceding month of the publication. Submit copy to Leigh Hullverson, Newsletter. (See phone number and email address above.)

ADVERTISING RATES

Advertising rates apply to one year of Needlenotes publication of six (6) issues. Rates are \$100 for the year. Submit camera-ready art to the same email address as the newsletter copy listed above.

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